



PRODUCTION PROPOSAL FORM

It is advisable to give the directors a chance to read the script in advance. This can be done via a group reading or circulating scripts.

Submitted By:

Contact #:

Address:

Email:

Play Title:

Author:

Date Submitted:

Licensing Permission:

Time line: Include time of auditions, rehearsals, hall rental times and production

Provide a short synopsis of the play highlighting your interpretation of the play.

A preliminary Budget must also be attached.

The Cast:

- Total cast #:

- Number of Men and age range:
- Number of Woman and age range:
- Any special casting requirements notes or difficulties:

Technical Considerations:

Other considerations:

- Does the play contain any content that may be deemed "controversial?" ie; mature content/scenes, drug use, coarse language, smoking, violence? If so how do you intend to address the concerns of the community?
- Marketing:

- Do you have any creative ideas related to advertising/marketing this production and who do you foresee as the target audience?

Submit completed application to:

Julia Nicholls julia0nicholls@gmail.com
2227 Port Washington Road 250-629-6223