

Production Proposals

The board of directors welcome new productions proposals. Generally new play proposals are presented by a director, but anyone can propose as long as they have a director willing to take it on. The artistic director, Julia Nicholls is available to help you with this process.

The members of the board need to be familiar with the play. This can be done in a number of ways. It is preferred to have a read through because it makes it easier to appreciate the play when it is read aloud. A read through is also an opportunity to discuss the play with others. You can, however, distribute a script to the board members for their perusal. This should be done at least 2 weeks before the board meeting. The process begins with contacting the president of the board to be on the agenda at the next board meeting.

The presentation needs to include:

- a proposed budget
- licensing permission*
- an outline of the play
- a timeline (it's good to book the community Hall if you are using it so that you know it is available)
- casting, how many women, men, children

The board will discuss with you such things as:

- what you appreciate about the play.
- why it would work in our community.
- any controversial aspect of the play

The board will consider any play but there is an emphasis on including as many community members as possible.

This requirement has been added to production proposals because permission is not always given by the licensing agency and knowing this will avoid work being done, money being spent and disappointed participants.

Licensing is usually due three months before a production. The License does not need to be paid until then.